

I did this design for Travelin' Appalachian Revue's 2019 summer tour. The Homesick Punk Possum comes from the flyer for the tour, and there he is seen standing next to a dumpster reading "CITY SANITATION," with fishbones and food wrappers strewn about it. He's smoking a cigarette and crying while wearing a leather jacket with a back patch reading "HOMESICK." To date, it's one of my favorite possum designs because it represents to me, and I hope to all the folks involved in that group of people, the feeling of being homesick for our small towns and our mountains when we're in big cities or driving across the country playing music and sharing poetry. Being Appalachian means that the concept of home may be complicated, layered, not always welcoming but it stays with you. A displaced Appalachian is still Appalachia even on the coasts and in the plains. The possum has been used as a symbol by myself and other artists in recent years to represent leftist/queer/alternative folks in our region, and is *obviously* one of the most punk forest creatures in existence! I sold this one in person at the TAR event and I've sold about 80-90 of them through my shop and online sales.